

REMOTE VIEWING SESSION DATA

*
* Remote Viewer : LB *
* Interviewer : ED *
* Observer(s) : _____ *
* _____ *
* _____ *
* Date : 18/03/86 *
* Starting time : 1304 hours, local *
* Site # : 0080 *
* Site Acquisit.: CRV ERV PRV ARV BRV Other _____ *
* Working Mode : GT HEM Other _____ *
* Feedback class: A B C *
* _____ *

470701
055972

*
* Ending time : 1436 hours, local *
* Notes : _____ *
* Highest stage : 4 *
* Evaluation : *

*
* Actual site : BRIDGE/RESTAURANT over RIVER *
* RV summary : _____ *
* : _____ *
* : _____ *

FT. MEAD
18 MAR 86
1304 HRS
ED.

PI SINUS
AU NO

470701
055972

A: RISING
CROWN
SOFT.

B: _____

470701
055972

A: ACROSS
DARK
TRANS
WIDENED
B: STRUCTURE

S2: METALLIC FEEL
SHINY
COOL
BLACK
SILVER

470701
055972

~~TOO MUCH~~ ~~BAK.~~

470701
055972

A: DRY
ACROSS
CROWN
RESIN
SOFT

B: _____

A: RISING
CROWN
HARD
MANUFACTURED

B: STRUCTURE

(2)

47070
055972A: ACNS
JKA60
HAWD

B: STRUCTURE

S2: STONY FOOL

HAWD

COLD

DANGER, ROUGH FOOL

AD2 SMU
LKS SAWTOOTH
ENGB.47070
055972

A:

CONF RANK

470701
055972A: ACNS
JKA60
HAWD

B: STRUCTURE

A: NO DUST
SNOWSTK

B: MORON

A: HAWD
COLD
RESCUE

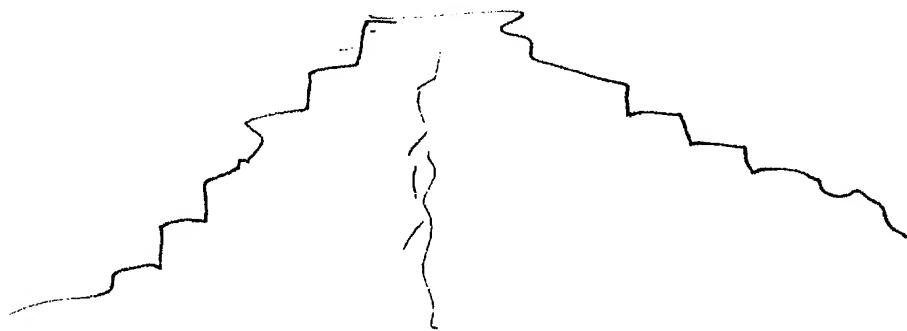
B: AND

(3)

S2: BLACK
POINTED
TALL
SLOPING

AOL BNK.
HOTEL IN
BILOXI, MS.

AOL SK



AOL BNK
PYRAMID

470701

055972

A: FLAT
WIDE
MAXIMUS

B: STRUCTURE

S2: SMOOTH
FLAT
LOW
WIDE
PLATEAU
DOWN

(Signature)

S2: ON REQUEST

S1:



AN DUCK
EDDIE /
KNOX /
AMP/THORNE

A) VONTECCE
PULL
MANUFACTUR.

S2:

B. STRUCTURE.

S2: HIGH SOUND
COOL

COLD (TOUCH)
COOL COOL.

WHITE

GRAY

BLUE
PASTEL BLUE

ACID BASE
POT SHARD

TILE 54

"WING" SHOE
NO PASTE

FLAT
CIRCULAR

(S)

S2: FLAT
STRUCTURE

~~•~~
~~•~~
~~•~~
~~•~~
~~•~~
• (4-210)

STOPPED

PROCESS

SUMM: SITE IS A STRUCTURE w/ ONE MAJOR
COMPONENT WHICH IS FLAT, ANOTHER MAJOR
COMPONENT WHICH IS JAGGED, STOPPED, ETC.

(6)

470701
055972

470701
055977

access buck

A: across
down

B: up and

A: rising
up and

B: somewhere

(4/s intac)

SZ: round
about
dark color
textured
thick, hollow sound

tall

wid

REC STK.
COLLECTION

break

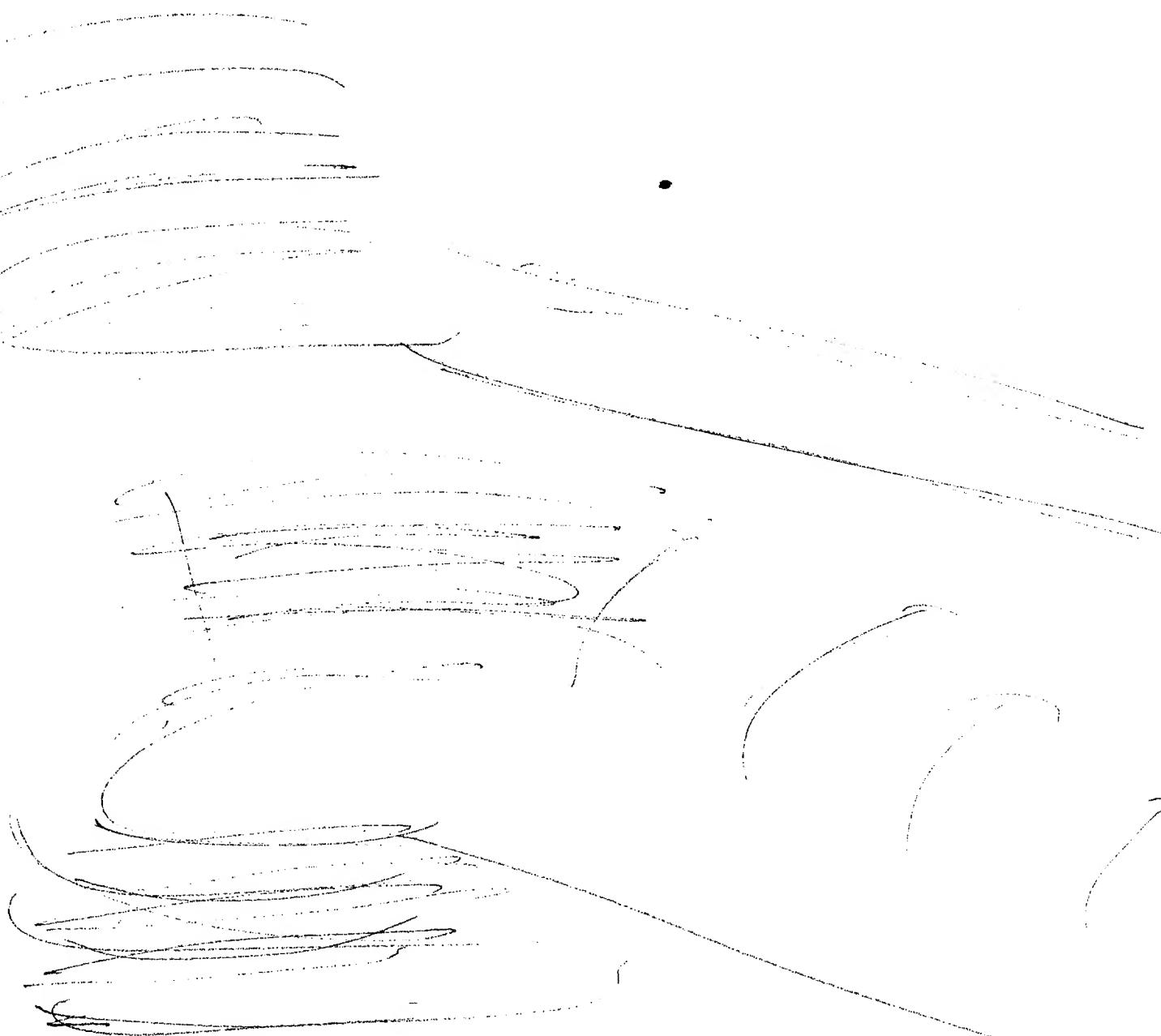
77

S2! BLUE
OFF - BLUE
QUIET
ECHO sound
STILL
FLAT
SOUNDWAVE
ROUND

DOWN
SLOW PINK
LONG
NOMAD

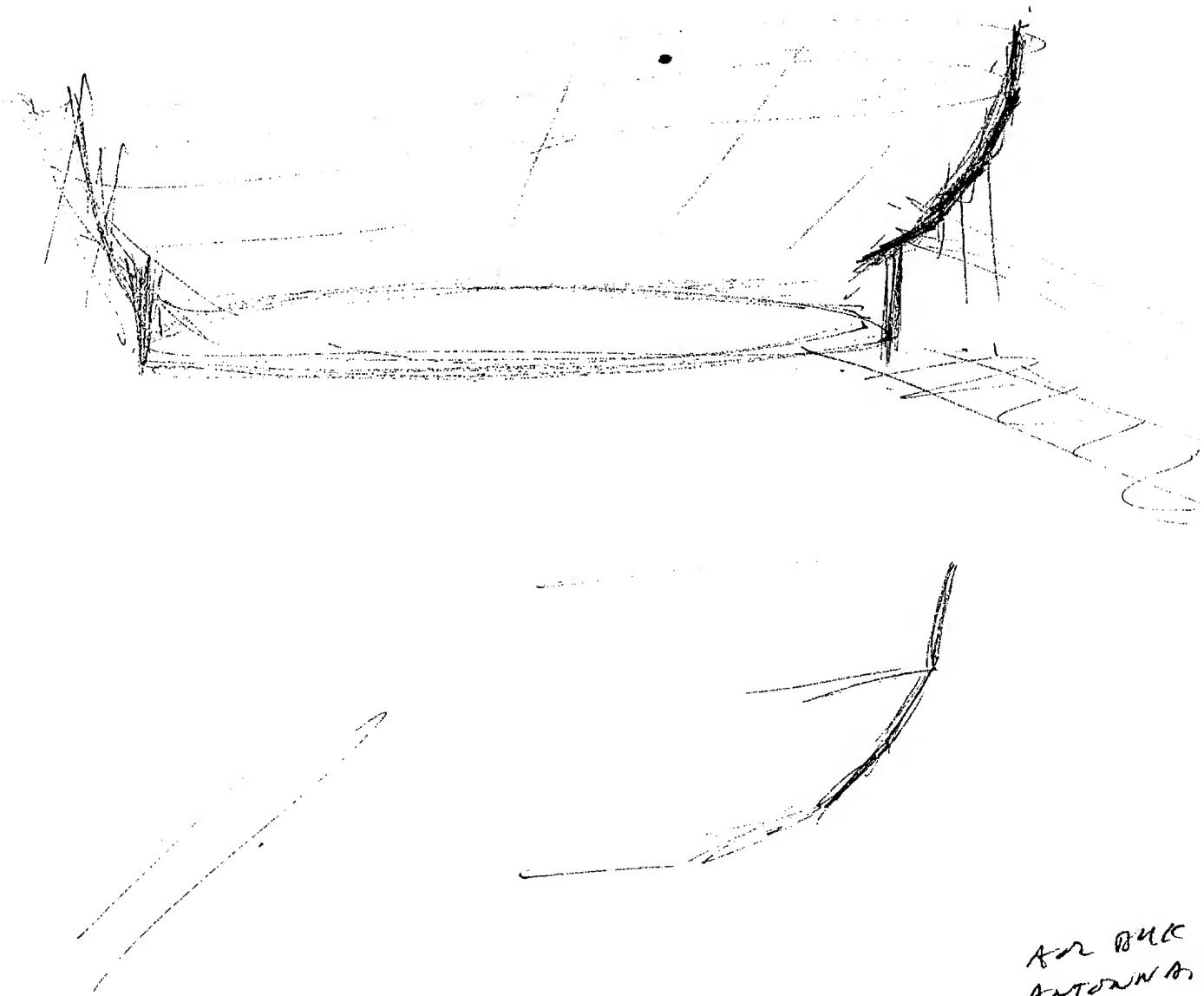
AL DARK
SURPRISE AT DIVE
LONG slow SPOTS

(8)



are like
like it looks,
so much
condition.

E



An RUC
Antwerp

An RUC
Synthetic

(18)

summary. SITE IS A STRUCTURE. IS IN WPD,
 TAKEN SOMEHOW STOPPED/SEGMENTED. HAS A LONG,
 NARROW COMPONENT (U/I).

(from p.16)

summary: SITE IS A LONG, NARROW PLACE.
 PEOPLE COME NOW/NOT NOW. PEOPLE NOISY, HURRIED,
 ANXIOUS. PLACE SEEMS TO HAVE A SCALING
 COMPONENT, BUT THAT ENCLOSED PLACES SEEMS TO OCCURS IN
 IMPORTANCE. IT'S BLUSH, DIM LIGHT.
 SEEMS NOT TO BE NATURAL LIGHTING. PEOPLE ARE
 CONSTANTLY MOVING, PURPOSEFUL. INTENTION OF
 AREA IS FEATURELESS.

(from p. 18)

summary: PLACE SITE IS INTIMATELY
INTIMATELY, PURPOSEFULLY TO SOMEWHERE, FULL OF PEOPLE MOVING,
 BUSINESSLIKE DOMESTIC. SOME PEOPLE CARRYING THINGS
 (SACKS, SACKS, BOXES, ETC), PEOPLE HAVE OWN PROTECTIVE
 FEELING ABOUT THE THINGS ("MINE")

(11)

S2: D A1 E7 T 1 A2 A/S.

DARK:

ROUND
VONTICEL
TALLCOMMON,
NOT ALL
STRUCTURESTRUCTURE
METHODHillet
TALL

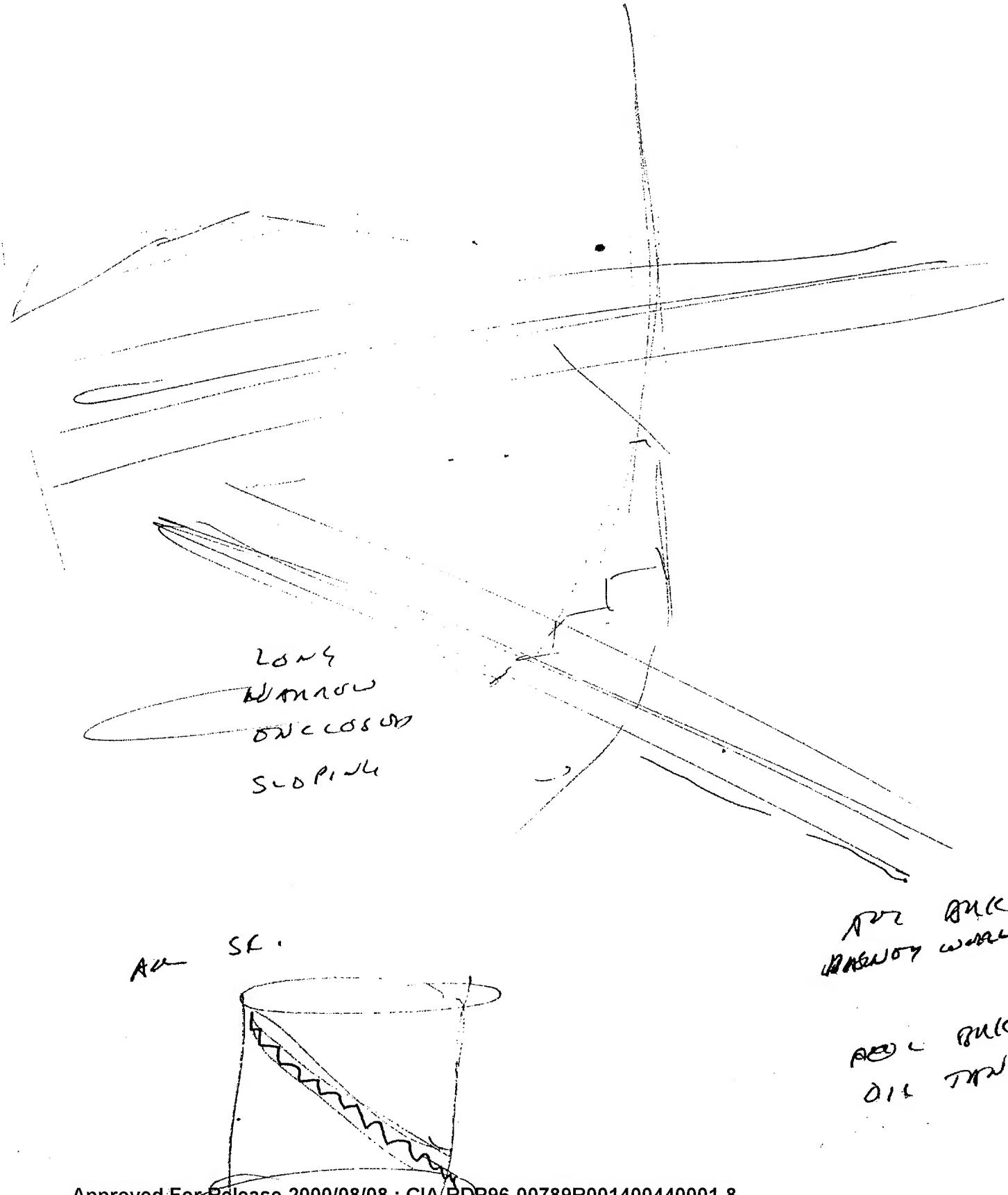
SPLITTER

ALL ONE
SINGLE ANTENNA

ECHO SOUND

CLOSED
SOUNDINGLONG
WANDS
ON CLOSEDONE PARK
LIKE A
CRAWLWAY

(12)



(13)

S2: P. K. E T I AOR A/S

BLUS

WH, TO

TABLE

ROUND

SCOPING

SCOPING

SMOOTH

ENCLOSURE

WINDOW

SKETCH

• •

AOR UNK.

SOON TO ESCAPE

AOR UNK.
LIC A CRAWLER.

SCIENTIFIC

METAL

(14)

INSIDE THE STRUCTURE
SMTH SHOULD BE
PERCOURABLE

A: CLOUDY
SMOOTH
SOFT.

B: LIQUID

INSIDE THE STRUCTURE
SMTH SHOULD BE
PERCOURABLE

A: HOLE
FLAT
HOLE

D:

S2: SMOOTH
COOL
COOL
HARD
SMOOTH

AT ONE
SMOOTH PAPER
IN THE MOUND.

(TS)

A/S

S2: D. A1 E7 T 1 10C

COOL LONG
NARROWDARK
LIC. 100%
BLU:

BUSY

SOUNDS

DARK O.D. color
REDROSHADE
BUSINESS LIKE.

SOUNDS

LONG

TICKING
WOMANAC. BLK
RUSS. UNIFORM.PI. BLK
STRANGLER
RECORDED
OF PEOPLE
THIN, BUT
NOT THINAC. BLK
WHITE
POINTEDHUNTED
"PREPARING"
TO LOCATE
FEELAC. BLK
AZTECS.SMOOTH
OC. AZTEC SMOKE
BURN SMOKE
DUST SMOKE

LONG

2-WAY

MADISON

"CLUTTERED"

(16)

S2: P. K1 E7 T 1 AOL X/S

LONG

TALL
NARROW

COOL

DRIVE

ENTRANCE
ENCLOSURE

STOPPING

BLUE

CROWDED

ACROSS
LIKE "NO"
WINDOWSCROWDED
BUSY

URGENT

BUSY

ANKLEST

ILLUMINATED

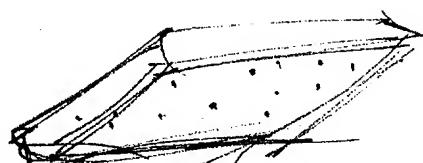
THICK

THICK
SMOKE
SEVERAL

BROWN

SMOKE

BOX



SUMMARY (P. 10)

SITE

ACTIVITY SHOULD
BE CONCENTRATED

SE: D A1 E1 T I AOR A/S

A1 RNC
WILD /
EVERY WHERE
SURROUNDED BY
MAD FLOW
OF ACTIVITY

ACTIVITY

INDIVIDUAL

AOR common hole

THREE'S

AOR RNC
LIKE DET. STORES
IN XMAS RUSH.

CROWDED
CHAMPOD

PUPPOSEFUL
SNOWBIRD
"LATO"

HUNRED

PEOPLE

BUSINESSLIKE

AOR RNC

STOCK EXCHANGE

dark
NARROW
OPPORTUNIS

FLAT

OPEN

WIND

S2.

D.

A1

ET

T

I

AOZ

A/S.

PERSON

THINK

USEFUL

OTCITATION

IMPORTANT

IMPORTANT

"MINE"

PROTECTIVE
POTENTIAL

THINGS.

METALLIC sounds
METALLIC noiseAOZ D
HAND
ROCKSAOZ DUK
TUNNEL
CARS IN
TUNNEL.AOZ DUK
SOUNDING

summary (p. 10)



$48^{\circ}09'35''N$
 $017^{\circ}08'30''E$.



Memorial to bravery, the Bridge of the Slovak National Uprising (above) at Bratislava honors partisans who fought the Nazis—and offers diners in a tower-crowning restaurant a view of the land they fought over.

Windows of the new Hilton hotel in Budapest yield a crazy-quilt image of rebuilt Fishermen's Bastion, named for the guild charged with the original rampart's defense.